

Audition Booklet

Audition Dates

Kids (Grades 1-8) Teens (Grades 9-12) Jan 7, 2:00 - 5:00 pm Jan 7, 5:00 - 8:00 pm Jan 8, 6:00 - 8:00 pm Jan 8, 7:00 - 9:00 pm

Callbacks Jan 9, 6:00 - 9:00pm



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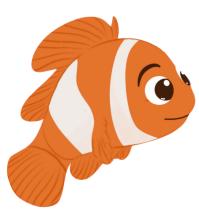
Page 30: Credits

Hello and Welcome to all our interested auditionees. The Arts Center of Kershaw County is glad to have you!

If you have auditioned for a show at the Arts Center in the past, welcome back!

If you are new to our stage, we are thrilled that you are here! The Arts Center of Kershaw County was founded in 1974 by the Camden Art Association, the Camden Music Association, and the Camden Community Theater as a nonprofit organization dedicated to bringing arts experience and exposure to all ages. We have two performance spaces. The Wood Auditorium which houses the main stage, and Black Box Theatre.

We understand that the audition process can be overwhelming, and we want you to be as comfortable as possible. We have put this booklet together to introduce ourselves, our upcoming musical, and the characters you will be reading for, and to give you an idea of what to expect during the audition process. We have provided you with an overview of the characters and the director's comments. Please pay special attention to any specific audition requirements for this show. Then, review the script sides that have been included within this booklet.



We will have audition forms for you to fill out at auditions. You will need a parent present if you are under 18 while filling out the forms. Once you have filled out the forms parents are free to stay or come back at the end of auditions.. You may also submit a headshot and resume if you have one, but they are not required.

Break a Leg!



Brianna Grant is a 2012 graduate of Wofford College and a frequent flyer at the Arts Center of Kershaw County. She was recently seen on stage at ACKC in "Quilters." Brianna has a deep love for the stage and performance and has been doing so in some capacity for the majority of her llife. She has previously directed August Wilson's "Fences" and a children's production of "The Quest for Quasi" here at the Arts Center and is extremely excited to be directing her first musical with this production of "Finding Nemo, Jr." Brianna hopes that each child who participates in this production is prepared to have fun, practice their professionalism, learn something new, and grow their skills as a young actor.

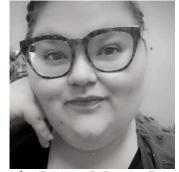


Brianna Grant: Director



Jess Britt: Choreographer

Jess Britt will be choreographing this show. It is her first time and she is very excited to work with Brianna and Amanda on this show. Kim Scott has taught her everything she knows and she is ready to "Just Keep Swimming" with the cast of this show!



Amanda Britt: Music Director

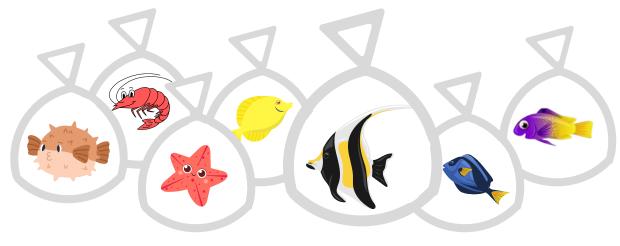
Amanda Britt is ready to get started teaching music to the cast of Finding Nemo Jr! She is in love with all the songs and can't stop singing them! Amanda has music directed, directed, and performed in many shows at the Arts Center. She is so excited to get started!





Amanda Britt Kim Scott Lance Coulter

Amanda, Kim, and Lance joined forces last year to be part of the creative team for the Arts Center's teen production of *Once Upon a Mattress: Youth Edition.* They each bring a unique approach to directing and to the production. Amanda directs, music directs, and occasionally is known to choreograph a thing or two. Kim does most of the choreography and helps with character direction and stage direction. Lance is the stage manager who also helps with character directions, prop building, and special effects! Together this crazy trio creates amazing shows with the brilliant teens who come out and audition! They are looking forward to getting started on this next production and hope to see you there!



Auditioning

The Arts Center of Kershaw County auditions are open – we discourage all directors from pre-casting.

Know what you are auditioning for – In this booklet you will find script sides that you can study ahead of time. Before you audition, you should have completed online research about the show. Know what the show is about. Have an idea about which characters you identify most with. YouTube is a great place to find other companies' versions of the show for you to get a general idea of the premise of the show and its characters.

Audition requirements and formats may vary from show to show. - Different directors may require different things. It is always the best practice to read the audition notes found in this booklet, so you are not caught unaware.

Not getting the part you wanted can be disappointing – Many factors go into the selection of an actor for a particular part and casting a show. If you didn't get the part you wanted, we encourage you to audition often. We have several shows a year. Just because you didn't get what you wanted this time doesn't mean you won't get it next time.

We encourage you to get involved in other ways -Helping paint or build sets, costumes, or props, working backstage, or volunteering to usher. These are all great ways to meet people, network, and become part of the Arts Center theatre family!

What to Prepare for the KIDS Auditions!

All auditioners need to:

1. Prepare a joke to tell at auditions. It can be any kind of joke.

2. Prepare to sing Twinkle Twinkle Little Star.

3. You will be asked to dance as well.



What to Prepare for the TEENS Auditions!

You will find a QR code and tinyURL on page 28 . This will take you to the Music you need to learn for Auditions. Please learn all of the songs. You will pick your favorite to sing for auditions. The tracks and instrumentals are in this folder so please make sure you practice!!! We will sing through each song together before we begin auditions!



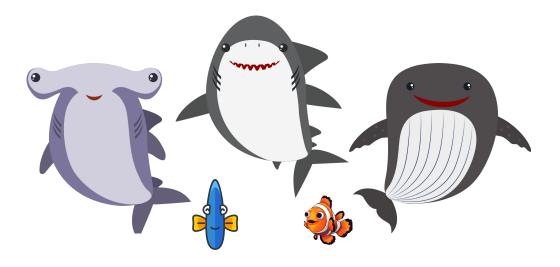


You will also be asked to read some of the script cuts found on pages 10-27 of this booklet. You do not need to memorize them but it would be beneficial to look over them before the auditions.

We will not have a dance call during auditions but if you have any special tricks please be prepared to show them.



What is Disney's *Finding Nemo JR*. about?



Disney's *Finding Nemo JR*. is a 60-minute musical adaptation of the beloved 2003 Pixar movie *Finding Nemo*, with new music by award-winning songwriting team Kristen Anderson-Lopez and Robert Lopez. Marlin, an anxious and over-protective clownfish, lives in the Great Barrier Reef with his kid Nemo, who longs to explore the world beyond their anemone home. But when Nemo is captured and taken to Sydney, Marlin faces his fears and sets off on an epic adventure across the ocean. With the help of lovable characters such as optimistic Dory, laid-back sea turtle Crush, and the supportive Tank Gang, Marlin and Nemo both overcome challenges on their journey to find each other and themselves.

Featuring memorable songs such as "Just Keep Swimming," "Fish Are Friends Not Food," and "Go With the Flow," *Finding Nemo JR*. brings a vibrant underwater world to life on stage in a story full of family, friendship, and adventure.

Finding Nemo JR. Character List

Nemo

A curious young clownfish, born with a "lucky fin", who brims with a sense of wonder and an eagerness for adventure. Gender: Any. Vocal Range: C4-D5

Marlin

Nemo's anxious and overprotective father, a clown fish who prefers the safety of his anemone to the unknowns of the open ocean. Gender: Male. Vocal Range: C4-Eb5

Dory

An optimistic, bubbly, and sociable blue tang, who experiences frequent short-term memory loss. Gender: Female. Vocal Range: B3-F5

Coral

A loving mother-to-be clownfish, married to Marlin, who will stop at nothing to protect her eggs. Gender: Female

Sea Chorus

Functions as the general ensemble, creating the environment of the play and becoming the characters that Marlin and Dory interact with on their journey to Sydney. They will also help with the transitions from the Ocean to the Aquarium Tank. Roles include: **Angelfish, Damselfish, Barracuda, Moonfish 1-6, Jellyfish, Sea Turtles, Grouper, Lobsters (1 & 2), Octopuses (1 & 2), Electric Eels (1 & 2), & Seahorses (1 & 2).** Gender: Any

Reef Kids

Nemo's classmates. Roles include:

Pearl, an excitable and friendly flapjack octopus.

Sheldon, an H2O-intolerant seahorse with an appetite for trouble

Tad, a self-admittedly obnoxious butterflyfish

Gender: Any

Reef Parents

Roles include: Sheldon's Parent, Pearl's Parent, and Tad's Parent Gender: Any

Professor Ray

Nemo's enthusiastic encyclopedia stingray teacher. Gender: Any

Scuba Mask Dancer

A performer responsible for floating the diver's mask through the water whenever it appears onstage. Gender: Any

Bruce

An intimidating great white shark, is the sharks' ringleader. Despite Bruce's best efforts to adopt a vegetarian diet, Bruce loses control and is sent into a frenzy, threatening to devour every fish in sight. Part of the Sharks. Gender: Any

Chum & Anchor

Two of Bruce's shark friends, who try to live vegetarian lifestyles but are eventually forced to restrain an out-of- control Bruce from eating innocent fish. Part of The Sharks. Gender: Any



Finding Nemo JR. Character List Continued

Fish "Friends"

Forced to attend the sharks' party but aren't quite so convinced that their hosts will be satisfied with a kelp-only diet. Gender: Any

Bubbles

A yellow tang who is captivated by bubbles, is the first to welcome Nemo to the tank. This friendly fish exclusively uses the word "bubbles" to communicate. Gender: Any

Bloat

An open-minded and supportive blowfish, is proud to be part of the Tank Gang family and helps keep everyone's spirits up, even when things seem bleak.

Gender: Any

Gurgle

Frightened of strangers and the germs they carry with them, is a royal gramma who enjoys the safety and regulated cleanliness of the tank. Gender: Any

Peach

A mature and down-to-earth starfish, offers guidance and reassurance to all those who need it. Gender: Any

Gill

A relentless and inspiring leader with a set of battle scars and a torn fin who will stop at nothing to return to the freedom of the ocean. Gender: Any

Nigel

A friendly, sharp-eyed pelican who is proud to know all the local happenings of the Sydney Harbour. Gender: Any

Seagulls

Are a pesky group of birds who persistently try to snatch an unlucky **VACATIONER's** snack on the boardwalk. Gender: Any

Sea Turtles & Sea Turtle Kids

Righteously mellow creatures featured in "Go With the Flow."

Crush, a 150-year-old sea turtle who knows how to hang loose, teaches Marlin a thing or two about being a good parent.

Squirt, offspring of Crush, fearlessly twirls through turbulent waters of the ocean and enjoys trying out cool new moves in the high-speed EAC.

Kai & Breeze each have individual singing solos in "Go With the Flow". Gender: Any



Coral and Marlin Pg 1

Coral

Marlin, Shhh! You're gonna wake the kids.

(In the anemone, many eggs are resting in their new home.)

We still have to name them. I like Nemo.

Marlin

Nemo? Well, we can name one Nemo, but I'd like the rest to be Marlin Jr.

Coral

Just think! In a couple days, we're going to be parents!

Marlin

Yeah. What if they don't like me?

Coral

Marlin, there are over 400 eggs. Odds are, one of them is bound to like you.

Marlin

Really?

Coral

Really. I like you. You won't be doing this alone. Besides, you've already got the "dad jokes" down to an art form.

Marlin

You love my jokes! What did the ocean say to the shore?

Coral

(playing along) What did the ocean say?

Marlin

Nothing! It just waved!

Coral and Marlin Pg 2

(SEA CHORUS groans.)

Coral

(laughing) Oh, Marlin

Marlin

Our kids will be funny, too! And great dancers!

(MARLIN bust a move and spins CORAL around)

Coral

Funny dancers. Just like their dad.

(MARLIN and CORAL laugh)

Nemo, Marlin, Sheldon/Pearl/Tad's Parents, Pearl, Tad, Sheldon Pg. 1

Nemo

Hey, Dad! Do you know how old sea turtles are?

MARLIN

Sea turtles? I don't know.

NEMO

Sandy Plankton said they could live to be a hundred!

(MARLIN and NEMO arrive at the schoolyard. TAD, SHELDON, and PEARL are playing. Their PARENTS are nearby, watching.)

MARLIN

If I ever meet one, I'll ask.

(NEMO spies the other KIDS playing.)

NEMO

Can I go play? Please, Dad?

MARLIN

Hang on a minute. Let me ask the other parent where you're supposed to be.

(to Tad, Sheldon, and Pearl's PARENTS) Excuse me, is this where we meet the teacher?

SHELDON'S PARENT

Yep! Sure is.

PEARL'S PARENT

Look who's out of the anemone! Hi, Marlin.

TAD'S PARENT

Hey, you're a clownfish, right? You got any jokes?

Nemo, Marlin, Sheldon/Pearl/Tad's Parents, Pearl, Tad, Sheldon Pg. 2

MARLIN

I don't do jokes.

(PEARL, TAD, and SHELDON gather around NEMO.)

PEARL

(to NEMO) What's wrong with your fin?

SHELDON

It's smaller than your other one!

TAD

Weird!

TAD'S PARENT

(scolding TAD)

Be nice!

MARLIN

(rushing over) Nemo was born with it, kids. We call it a lucky fin!

NEMO

Dad!

PEARL

See this tentacle? It's actually shorter than all my other ones!

SHELDON

I'm H2O intolerant. (sneezes)

TAD

I'm obnoxious!

Professor Ray, Tad, Nemo, Pearl, Sheldon Pg 1

PROFESSOR RAY

Here we are at the Drop-Off, where our reef ends and vast, open ocean stretches for miles.

TAD

Whoa, it's nothing but blue as far as the eye can see!

PROFESSOR RAY

Stay close, but remember we keep our supraesophageal ganglion to ourselves.

(TAD, SHELDON, and PEARL lag behind and break off from the group as PROFESSOR RAY and the other STUDENTS exit. NEMO pauses, unsure whether to follow the class or new friends. After a moment, NEMO decides to join TAD, SHELDON, and PEARL, who are standing on the edge of the Drop-Off peering out into open ocean.)

NEMO

Hey! Wait up!

(Near the edge, TAD fake-pushes and abruptly pulls back a startled PEARL. PEARL gasps.)

TAD

Saved your life!

PEARL

(upset) Aww, you made me ink!

(TAD and SHELDON laugh. <u>#8- THE BOAT)</u>

Professor Ray, Tad, Nemo, Pearl, Sheldon Pg 2

NEMO

Whoa ... What's that?

(NEMO points to a boat. The OTHERS see it now as well.)

TAD

Oh! Sandy Plankton said it's called a "boat."

SHELDON

Actually, it's pronounced "butt."

PEARL

(in awe) That's a pretty big butt.

Dory, Marlin, Bruce, Chum, Anchor, Shark Pg 1 DORY

May I help you?

MARLIN

Ughh! You're wasting my time. I have to find my kid!

DORY

Meeko?

MARLIN

Nemo! Never mind.

(MARLIN starts to swim away. DORY now follows him.)

DORY

Hey, you're a clownfish, aren't you? I like your stripes! I bet you're pretty funny, too!

MARLIN

(stops swimming and faces DORY, abruptly) No! Look, are you going to help me or not? I have to find me-

(<u>#11- SHARK TERRITORY.</u> MARTIN turns from DORY and gasps dramatically. He runs directly into BRUCE, ANCHOR, and CHUM.)

BRUCE

Hello!

DORY

Well, hi there, sharks!

BRUCE

Name's Bruce.

Dory, Marlin, Bruce, Chum, Anchor, Shark Pg 2

DORY

I'm Dory! And this is ...

MARLIN

You don't need to know. I'm nobody, really. I was just leaving-

(MARLIN attempts to swim away, but BRUCE blocks his path)

CHUM

Looks like you've stumbled upon a little party we're havin'.

DORY

Oh, I love parties! Can we stay? Please? Can we? Can we?

MARLIN

I'm not really the partying type ...

ANCHOR

(flashes teeth) 'Fraid we won't take no for an answer.

> (A frenzy of SHARKS enter, chattering, each with a terrified FISH "FRIEND" cowering behind them. The SCUBA MASK DANCER floats the diver's mask onstage and sets it on the sea floor before exiting.)

CHUM

Ah, the gang's all here! Welcome to the party, mates!

BRUCE

Wellm well, would you look at this lot of bloodthirsty barnacles? Did everyone follow the assignment and bring a "guest" with them today?

Dory, Marlin, Bruce, Chum, Anchor, Shark Pg 3

ANCHOR

Sure did, here's mine.

(ANCHOR take DORY)

BRUCE

And how 'bout you, Chum?

CHUM

Um... well... I, uh, must have... (belch) ...misplaced mine?

SHARK

I've got an extra!

(The SHARK shoves an extra FISH "FRIEND" towards CHUM.)

CHUM

Thanks, mate!

(MARLIN spots the diver's mask lying on the seafloor.)

MARLIN

(aside, stage whisper) Hang on... Dory, that's the diver's mask! The diver who took my kid!

DORY

Harpo?

MARLIN

Nemo!

Bubbles, Nemo, Bloat, Gurgle, Peach, Nigel Pg 1

BUBBLES

Bubbles! Bubbles, bubbles, bubbles!! My bubbles.

(Nemo is terrified and backs away from BUBBLES.)

NEMO

Ahhhh!!

(BLOAT enters. NEMO nearly bumps into BLOAT.)

BLOAT

Oops! Hello there!

NEMO

Ahhhh!!

(NEMO runs and hides behind a plant in the tank and comes face to face with GURGLE, who is already hiding there.)

GURGLE

Stranger! Stranger in the tank!

(PEACH is pressed up against the side of the tank.)

PEACH

(to GURGLE) Stop that, you're scaring the poor thing! It's okay, honey.

(NEMO cowers in fear. The TANK GANG gathers around, realizing that they've frightened NEMO.)

NEMO

Where am I?

Bubbles, Nemo, Bloat, Gurgle, Peach, Nigel Pg 2

BLOAT

Welcome to the Sydney Harbour Aquarium! I'm Bloat. That's Peach, Gurgle, and Bubbles.

BUBBLES

Bubbles! (Hello!)

BLOAT

This tank is our little corner of the aquarium.

GURGLE

It's not much, but it's home.

(NIGEL appears at the window, peering into the tank from above.)

NIGEL

G'day, mates!

TANK GANG

Hi, Nigel!

NIGEL

Just popping by for a quick hello!

PEACH

We have a newcomer!

NIGEL

Thought that might be! I saw Professor Sherman's boat dock in the harbour this morning.

NEMO

I'm Nemo. I'm from the Great Barrier Reef ... in the ocean.

GURGLE

The ocean?! Ahh! Germs!!

Bubbles, Nemo, Bloat, Gurgle, Peach, Nigel Pg 3

(GURGLE cowers behind a plant.)

NEMO

I swam away at the Drop-Off, just for a second, and this diver in a mask came out of nowhere. I have to get back to the Reed! I have to find my dad. He's probably so mad at me.

NIGEL

Oh dear. I'm afraid the Great Barrier Reef is thousands of kilometers from here. But I'll keep a look out for you dad, Nemo.

(NIGEL flies away and exits offstage.)

TANK GANG

Bye, Nigel!

NEMO

How am I going to get out of here?

Peach, Bubbles, Gill, Gurgle, Bloat, Nemo Pg 1

PEACH

(yawning and stretching)

Good morning, everyone! The sun is shining, the tank is filthy, the pump is off-

(gasps) The pump is off?! Gill! Wake up!

(#22- IT'S GO TIME!)

BUBBLES

Bubbles?! (What's happening?!)

PEACH

The pump! The staff turned it off! It's go time!

GILL

Okay, gang, they're getting ready to clean the tank, just like we planned.

GURGLE

Thank goodness! It's filthy in here!

BLOAT

I'll say! Way to poop, team!

GILL

We need to act fast before they scoop us out. Peach, you keep an eye out for any nets.

PEACH

Roger that!

GILL

The rest of you, help me remove the grate from the intake pipe.

Peach, Bubbles, Gill, Gurgle, Bloat, Nemo Pg 2

(BLOAT, GILL, BUBBLES, and GURGLE head to the grate and try to remove it. They pull on all sides, but the grate won't come off)

BLOAT

It won't budge!

NEMO

Gill! What do we do?

GILL

We're getting you out of here, Nemo. Let me think.

PEACH

It's all right, little one. We'll figure this out.

BLOAT

This is just a small setback. Don't worry.

NEMO

(nervous and frightened)

It's just... even if I do get back to the ocean, I'm still so far from home. I don't know how to get there, and even if I did, what of... What if my dad doesn't want me to come back?

GURGLE

I bet your mom and dad are worried sick about you, Nemo

BUBBLES

Bubbles. (I agree.)

NEMO

I don't have a mom. She died before I hatched.

PEACH

Well, your dad then! I bet he's on his way here right now.

Crush, Marlin, Dory Pg 1

CRUSH

Dude???

MARLIN

(woozy) Oooooh.

CRUSH

He lives!

MARLIN

What happened?

CRUSH

You took on the jellies, mini-man. Ya saved a little blue!

MARLIN

Little blue?! Dory! Is she okay? (DORY enters cheerfully with the SEA TURTLE KIDS)

DORY

P. Sherman, forty-two Wallaby Way, Sydney!

SEA TURTLE KIDS

P. Sherman, forty-two Wallaby Way, Sydney!

DORY

Right! Hi, Crush!

(SEA TURTLE KIDS giggle. DORY and KIDS join the other SEA TURTLES.)

MARLIN

(swimming frantically in circles) Dory, wait! We have to get to the East Australian Current!

Crush, Marlin, Dory Pg 2

CRUSH

You're riding it, Jellyman!

(SQUIRT has joined)

CRUSH

Jellyman, offspring ...

Hi.

MARLIN

CRUSH

Offspring, Jellyman...

SQUIRT

Jellies! Cool! (SQUIRT does a spin in celebration.)

DORY

Hey, squirt! Show 'em you 360!

SQUIRT

Check this out! Whooooooaaaaaaa! (SQUIRT flips out of the current, twirling offstage.)

MARLIN

(gasps) Your kid's out of the current! Someone help!

Marlin, Dory Pg 1

MARLIN

Hi there, can you tell me how to get to 42 Wallaby Way? It's here in Sydney... Hello?

(The CRAB exits. TWO FISH enter and swim past hurriedly. They too ignore MARLIN.)

Excuse me, do you happen to know where 42 Wallaby Way is? Please?

(The FISH exits. MARLIN and DORY are alone again.)

Am I invisible? Why will no one help me?? I have to tell Nemo how old sea turtles are!

(MARLIN buries his head in his fins. <u>#34- A FUNNY THING TO</u> PROMISE.)

DORY

There, there. It's all right. It'll be okay.

MARLIN

No! I promised I'd never let anything happen to Nemo.

DORY

Well, that's a funny thing to promise.

MARLIN

What?

DORY

You can't never let anything happen. Then nothing would ever happen. Not much fun for little Harpo.

MARLIN

(wallowing in self-pity)

Coral would have known what to do. It wasn't supposed to be like this! I wasn't supposed to be doing this alone.

(MARLIN plops down, defeated)

DORY

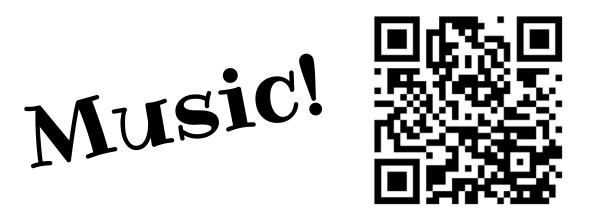
But you're not alone. I'm here too. We're a team, you and me.

MARLIN

I know. I'm sorry.

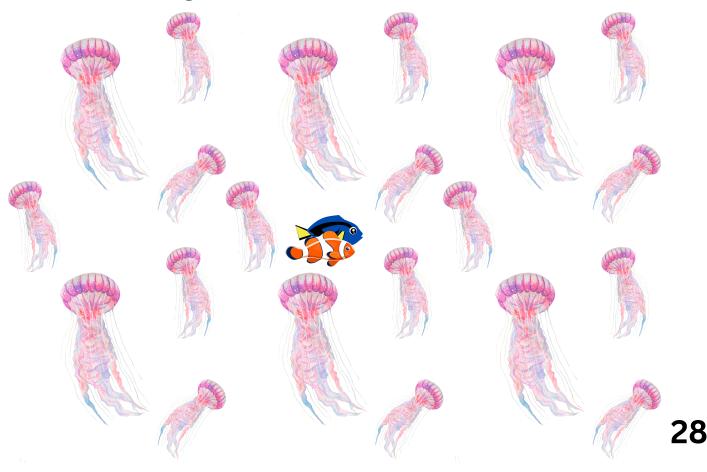
DORY

Look, no one's ever stuck with me for so long before. And I remember things better with you. Because, when I look at you, I feel... home.



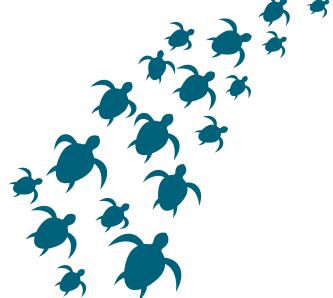
https://tinyurl.com/3h52z9fk

Type in the link above or follow the QR code to find the music for auditions! There are 5 songs to choose from. Please learn as many songs as you can on the instrumental tracks. We may ask you to sing more than one song.



Important dates and possible rehearsal times

Jan 7: Auditions KIDS: 2 pm to 5 pm TEENS: 5 pm to 8 pm Jan 8: Auditions KIDS: 6 pm to 8 pm TEENS: 7 pm to 9 pm Jan 9: Callbacks 6 pm to 9 pm Jan 12: Parent Meeting and Read Through **KIDS** and **TEENS**: 6:30 Jan 13: First Rehearsal KIDS and TEENS: 1 pm to 4 pm Feb 12: KIDS Off Book Feb 19: TEEN Off Book March 10-14: KIDS Tech Week March 14-17: KIDS SHOW (TEENS Singing Backstage during Kids Show (possibly)) March 17-21: **TEEN** Tech Week March 22-24: TEEN SHOW



Jan 2024							
Sun	Mon	Tue	Wed	Thu	Fri	Sat	
	1	2	3	4	5	6	
7	8	9	10	11	12	13	
14	15	16	17	18	19	20	
21	22	23	24	25	26	27	
28	29	30	31				

feb. 2024							
Sun	Mon	Tue	Wed	Thu	Fri	Sat	
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25	26	27	28	29			

March 2024							
Sun	Mon	Tue	Wed	Thu	Fri	Sat	
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24	25	26	27	28	29	30	
31							

** Typically weekly rehearsals will be 5 pm to 7 pm for KIDS and 7 pm to 9 pm for TEENS. 4 days a week (M-F) and Saturdays would be between 1 pm and 4 pm for both casts.

Kids

Teens



Disney's Finding Nemo JR.

Book, Music and Lyrics by: Kristen Anderson-Lopez and Robert Lopez Book Adapted by: Lindsey Anderson Music and Orchestrations Adapted and Arranged by: Myrna Conn

Based on the 2003 Disney/Pixar film *Finding Nemo* written by Andrew Stanton, Bob Peterson, David Reynolds and directed by Andrew Stanton

Disney's Finding Nemo JR. is presented through special

arrangement with Music Theatre International

Kids Show Directed by:

Brianna Grant and Amanda Britt

Teen Show Directed by:

Amanda Britt, Kim Scott, and Lance Coulter

The Arts Center

810 Lyttleton St. Camden, SC 29020

Box Office (803) 425-7676

For inquires email: jsteele@artscenterkc.org, or theatreaeb@gmail.com or contact The Arts Center of Kershaw County Website: https://artscenterkc.org/

