



The Musical

Auditions

For ages 8 and up

Directed by: Jami Steele

**arts
center**
OF KERSHAW
COUNTY

September 24th:

4-5 pm kids 8-13

5-7 pm ages 14 and up

September 25th:

5:30-6:30 pm kids 8-13

6:30 to 8:30 pm ages 14 and up

Table Of Content

| | |
|--|---|
| Pg 3: Welcome | Pg 22: Music: Christmastown SANTA CUT |
| Pg 4: Note from the Director | Pg 23: Music: Nobody Cares Reprise SANTA CUT pg 1 |
| Pg 4: Important Dates | Pg 24: Music: Nobody Cares Reprise SANTA CUT pg 2 |
| Pg 5: Auditioning | Pg 25: Music: Christmastown Buddy pg 1 |
| Pg 6: What to Prepare for Auditions | Pg 26: Music: Christmastown Buddy pg 2 |
| Pg 7: What is <i>Elf the Musical</i> about? | Page 27: Music: World's Greatest Dad BUDDY CUT pg 1 |
| Pg 8: Character List | Pg 28: Music: World's Greatest Dad BUDDY CUT pg 2 |
| Pg 9: Character list Continued | Pg 29: Music: In the Way DEB CUT |
| Pg 10: Side: Buddy | Pg 30: Music: Nobody Cares ANYBODY CUT pg 1 |
| Pg 11: Side: Buddy and Jovie pg 1 | Pg 31: Music: Nobody Cares ANYBODY CUT pg 2 |
| Pg 12: Side: Buddy and Jovie pg 2 | Pg 32: Music: Never Fall in Love JOVIE CUT pg 1 |
| Pg 13: Side: Buddy and Jovie 2 pg 1 | Pg 33: Music: Never Fall in Love JOVIE CUT pg 2 |
| Pg 14: Side: Buddy and Jovie 2 pg 2 | Pg 34: Music: There is a Santa Claus MICHAEL CUT pg 1 |
| Pg 15: Side: Walter, Sam, Deb | Pg 35: Music: There is a Santa Claus MICHAEL CUT pg 2 |
| Pg 16: Side: Walter and Buddy | Pg 36: Music: There is a Santa Claus EMILY CUT pg 1 |
| Pg 17: Side: Deb | Pg 37: Music: There is a Santa Claus EMILY CUT pg 2 |
| Pg 18: Side: Santa and Mrs. Claus | Pg 38: Music: A Christmas Song Reprise ANYBODY CUT |
| Pg 19: Side: Emily and Michael pg 1 | Pg 39: Music: The Story of Buddy the Elf WALTER CUT pg 1 |
| Pg 20: Side: Emily and Michael pg 2 | Pg 40: Music: The Story of Buddy the Elf WALTER CUT pg 2 |
| Pg 21: Side: Charlie and Tiara | Pg 41: Credits |



Hello and Welcome to all our interested auditionees. The Arts Center of Kershaw County is glad to have you!

If you have auditioned for a show at the Arts Center in the past, welcome back!

If you are new to our stage, we are thrilled that you are here! The Arts Center of Kershaw County was founded in 1974 by the Camden Art Association, the Camden Music Association, and the Camden Community Theater as a nonprofit organization dedicated to bringing arts experience and exposure to all ages. We have two performance spaces. The Wood Auditorium which houses the main stage, and the Black Box Theatre.

We understand that the audition process can be overwhelming, and we want you to be as comfortable as possible. We have put this booklet together to introduce ourselves, our upcoming musical, the characters you will be reading for, and to give you an idea of what to expect during the audition process. We have provided you with an overview of the characters and the director's comments. Please pay special attention to any specific audition requirements for this show. Then, review the script sides that have been included within this booklet.



We will have audition forms for you to fill out at auditions. You will need a parent present if you are under 18 while filling out the forms. Once you have filled out the forms, parents are free to stay or come back at the end of auditions. You may also submit a headshot and resume if you have one, but they are not required.

Break a Leg

Note from the Director



Hello everyone!

I hope that you are as excited as I am to bring Elf to the stage of the Arts Center of Kershaw County. I know that we will have a grand time together creating a show that will lift hearts during the holiday season. We believe in a supportive welcoming environment here at the Arts Center. We treat each other with respect. We will do our best to make the audition process fun for you. Do not be afraid to ask for our help to put your mind at ease! I look forward to seeing you at auditions!

Jami

Important dates to know

Mandatory dates: November 25 - Dec 3. Dec 7-10.
Strike on December 10 after show.



Auditioning

The Arts Center of Kershaw County auditions are open – we discourage all directors from pre-casting.

Know what you are auditioning for – In this booklet you will find script sides that you can study ahead of time. Before you audition, you should have completed online research about the show. Know what the show is about. Have an idea about which characters you identify most with. YouTube is a great place to find other companies' versions of the show for you to get a general idea of the premise of the show and its characters.

Audition requirements and formats may vary from show to show. - Different directors may require different things. It is always the best practice to read the audition notes found in this booklet, so you are not caught unaware. Directors often have age ranges suggested when setting up auditions. These age ranges are suggestive and not set in stone.

Not getting the part you wanted can be disappointing – Many factors go into the selection of an actor for a particular part and casting a show. If you didn't get the part you wanted, we encourage you to audition often. We have several shows a year. Just because you didn't get what you wanted this time doesn't mean you won't get it next time. It is always encouraged that you still do the show as it will give the director a chance to see what you've got, your work ethic and more.

We encourage you to get involved in other ways -Helping paint or build sets, costumes, or props, working backstage, or volunteering to usher. These are all great ways to meet people, network, and become part of the Arts Center theatre family!

What to Prepare for Auditions

You will need to prepare one or more of the provided song cuts in this booklet. You can find these cuts on pages 22-40. You can easily find the *Elf the Musical* soundtrack by searching on YouTube. You will find the time stamps on the audition pages. You can sing or learn any or all of the cuts. We may ask for multiple song cuts from an auditionee.



You will also be asked to read some of the script cuts found on pages 10-21 of this booklet. You do not need to memorize them but it would be beneficial to look over them before the auditions.

There will be a dance call at auditions as well. Please dress appropriately and wear appropriate shoes. The dance may consist of jumping. You can also show any special moves at auditions as well. Tap is featured in this musical.



What is Elf the Musical about?

Buddy, a young orphan, mistakenly crawls into Santa's bag of gifts and is transported to the North Pole. The would-be elf is raised, unaware that he is actually a human until his enormous size and poor toy-making abilities cause him to face the truth. With Santa's permission, Buddy embarks on a journey to New York City to find his birth father and discover his true identity. Faced with the harsh realities that his father is on the naughty list and his half-brother doesn't even believe in Santa, Buddy is determined to win over his new family and help New York remember the true meaning of Christmas.

This modern-day holiday classic is sure to make everyone embrace their inner elf. After all, the best way to spread Christmas Cheer is singing loud for all to hear.



Elf the Musical Character Breakdown

Buddy

Born a human but raised at the North Pole as a Christmas Elf, Buddy is eager to find his place in the world. He is a child at heart and that child-like curiosity makes him both endearing and gets him into trouble.

Gender: Male

Age: 25 to 35

Vocal range top: C5

Vocal range bottom: Ab2

Jovie

Buddy's girlfriend. She works at Macy's and has a bit of a cynical outlook on life and love because of the men she's dated. She is caught off guard by Buddy's genuinely big heart.

Gender: Female

Age: 25 to 30

Vocal range top: D5

Vocal range bottom: G3

Walter

Buddy's workaholic father. He is a Children's book writer, but lacks any of the childlike spirit that Buddy has. He is selfish, tense, and generally angry with life.

Gender: Male

Age: 55 to 65

Vocal range top: G4

Vocal range bottom: A2

Emily

Walter's wife. Though she is sweet and willing to take him in, she thinks Buddy is crazy at first. Wishes her husband would spend more time with the family.

Gender: Female

Age: 40 to 50

Vocal range top: Eb5

Vocal range bottom: F3

Michael

Buddy's stepbrother who is excited to have a new friend and brother. Unlike his mother, he doesn't take much convincing to have Christmas spirit, but like his mother, he wishes his father would spend more time with the family.

Gender: Male

Age: 12 to 16

Vocal range top: G5

Vocal range bottom: F3



Elf the Musical Character Breakdown

Continued

Deb

Walter's secretary. Takes an instant liking to Buddy simply for the novelty of it. Though she aims to please and is a bit of a suck-up, she feels under appreciated.

Gender: Female

Age: 25 to 55

Vocal range top: Eb5

Vocal range bottom: D4

Manager

A heavy-set manager at Macy's. He is a good, friendly guy just trying to do his job and get by.

Gender: Male

Age: 35 to 40

Vocal range top: F#4

Vocal range bottom: B2

Greenway

Walter's boss. He is what Walter will become if he continues down the path he is on.

A tyrannical, workaholic who cares nothing about the people around him or who work for him.

Gender: Male

Age: 55 to 65

Santa

Just another workingman. Loves his job and Christmas, but also likes to kick-back and watch the game when a rare opportunity arises. A natural storyteller.

Gender: Male

Age: 65 to 80

Vocal range top: E4

Vocal range bottom: A2

Chadwick

One of Walter's right-hand men. He is desperate to keep his job, and perhaps the dumber of the two.

Gender: Male

Age: 40 to 50

Matthews

One of Walter's right-hand men. He is desperate to keep his job and is the schemer of the two.

Gender: Male

Age: 35 to 40

Ensemble

Mrs. Claus, Elves, Charlie, Tiara, Mr. Narwhal, Teenager, Employees, Security Guard 1&2, Customer 1&2, Saleswoman, Store Elf 1&2, Fake Santa 1&2&3, Boy, Mother, Policeman 1&2, Sarah, Jim, Vendor, Waitress, Charlotte, Man, Woman



Buddy Page 108

BUDDY

You didn't ruin Christmas. No one can!

(turning to the crowd)

Oh, I could stand here all night reading names out of this thing and you still wouldn't believe in him, would you? Well, it doesn't matter, because Christmas is a lot more than just Santa Claus. Christmas is....is....sleeping on a futon. Having cold spaghetti for breakfast with your little brother. Right? It's going ice skating with your girlfriend and kissing her for the very first time under a big, glittery Christmas tree. It's travelling miles and miles to be with your family, walking through the Lincoln tunnel with cars blowing their horns the whole time and truck drivers yelling things that no person should say to another human being, let alone to an elf.

(BUDDY)

It's hoping that when you wake up on Christmas morning all the cars, and all the big grey office buildings, and all the piles of garbage will be covered in snow.

13b – Snow Music

A light snow begins to fall.

You see? You can't ruin Christmas! It's all around you. You just got to get into the spirit of it. And the best way to spread Christmas cheer is singing loud for all to hear! Everybody! Sing! Sing! Anybody?

Silence

Buddy and Jovie pg 37-38

PAGE 1

JOVIE

Do I want to eat food?

BUDDY

Um-hmm. You know...

JOVIE

Are you asking me out on a date?

BUDDY

Yes, right, that's it. A date!

JOVIE

Oh, you don't want to go out with me.

BUDDY

Yes, I do!

JOVIE

No, you don't.

BUDDY

Yes, I do!

JOVIE

Why?

BUDDY

Well, because I like you. I feel really warm when I'm around you. And, um, my tongue swells up.

JOVIE

Your tongue swells up?

BUDDY

(with a swollen tongue)

Yeth, it doth. See?

JOVIE

Well, it's weirdly nice that I make your tongue swell up, but I just don't see this date happening.

BUDDY

Oh, of course. I'm sure you already have a date tonight. Obviously. You probably have guys wanting to eat food with you all the time. Lunch, dinner....I bet you have a different guy for breakfast every morning. It was dumb of me to ask.

Buddy and Jovie pg 37-38

PAGE 2

JOVIE

What the hell. I'm free Thursday.

BUDDY

Thursday? Thursday! Yessss!!! This is going to be the best Thursday ever in the history of Thursdays!

JOVIE

You know what? I find if you lower your expectations in life, you avoid a lot of disappointment.

She starts to leave and notices he isn't moving.

Don't you have a home to go to?

BUDDY

Sure. I have a home to go. A nice home, with a big bed. And walls and a ceiling and everything. I'm just going to stay here and put up a little more tinsel.

JOVIE

Seriously? Okay. Well. Good night.

BUDDY

G'night, Jovie.

Buddy and Jovie pg 84-85

PAGE 1

JOVIE

Yes, I'm sure some lucky couple had a wonderful evening sitting at our table.

BUDDY

No they didn't.

JOVIE

Why not?

BUDDY

Because we didn't have a table. I was going to ask my Dad to get us one—

JOVIE

But you forgot.

BUDDY

No. I remembered, but he got really mad at me for making it snow in his office—

JOVIE

Stop. Just. Stop. I can't take any more of your crazy stories.

BUDDY

But it's true! And, oh, Jovie, I am so, so sorry I ruined your Christmas dream.

JOVIE

Forget it. It's my fault. I knew you couldn't get a table. But still, I got all dressed up and came here. And then an hour went by, then another hour and I waited. I didn't leave. Why? Because our date on Thursday was the only good time I've had in the last year and a half. How sad is that?

BUDDY

That is sad. But it's nice, too.

JOVIE

I just thought that if anyone could give me a real Christmas it would be you. "Lower your expectations, so you don't get disappointed". I should have that tattooed on my forehead.

BUDDY

Jovie I feel so bad about this, sick in my stomach, like I swallowed a zillion sticks of Juicy Fruit. The last thing in the whole wide world I wanted to do was hurt you.

JOVIE

I don't want to talk about it anymore. I'm cold, and my feet are killing me in these heels...

BUDDY

Can I just give you a Christmas present?

Buddy and Jovie pg 84-85

PAGE 2

JOVIE

This is the worst possible time—

(BUDDY takes out the snow globe)

BUDDY

Here. This is what New York city looks like when it snows.

(he hands it to her)

Shake it.

(as SHE takes the globe and shakes it)

Pretty, huh? Real snowflakes are smaller than buildings.

JOVIE tries to hand it back to him.

Keep it, and look at it later when you're not furious. It's real special. I mean, I know you're not going to believe me, but Santa Claus gave it to me when I left the North Pole.

JOVIE

Oh, Buddy. I so, so wish that were true. Goodbye.

Walter, Sam, Deb pg 18 and 19

SAM

We got a problem, Mr. Hobbs. "Jingles The Jolly Christmas Puppy" is tanking in every bookstore in the country.

WALTER

Why?

SAM

Because two whole pages are missing from the last chapter.

WALTER

What?

SAM

Without them the end of the book makes no sense.

WALTER

How did that happen?

SAM

I don't know but you yourself okayed the final proofs. We'll have to recall all copies and reprint.

WALTER

No, we won't. Kids don't read the books, anyway, they just look at the pictures. No recall!

SAM

You really want to do that?

WALTER

No, I want to go to Greenway and say we're taking a fifty-thousand dollar bath so some stupid five-year-old can find out what happened to Jingles the friggin' Puppy on Christmas Eve.

SAM

But...?

WALTER

But nothing!

SAM

Whatever you say, boss.

WALTER

(calling to DEB)

Deb!

DEB

Yes, Mr. Hobbs.

WALTER

Coffee! Now!

DEB

Right away.

Walter and Buddy pg 58 and 59

WALTER

Sit down here...

(handing him a children's book)

Read this. I've got a lot of work to do. Please don't talk.

BUDDY

Dad?

WALTER

What?

BUDDY

Why is the sky blue?

WALTER

I don't know. It has something to do with the sun, and ultraviolet....I don't know.

More silence.

BUDDY

Dad?

WALTER

What?

BUDDY

What does a rainbow feel like?

WALTER

I don't know. Soft...

BUDDY

Dad?

WALTER

Buddy!

BUDDY

What was my mom like? Susan Welles?

WALTER

That was a long time ago, Buddy.

BUDDY looks dejected. WALTER softens.

What I mean is, we were just kids in college. We drifted apart. She never told me about....Susan was fun, full of life. You would have liked her.

Deb paragraph pg 54

DEB

(into phone)

Anyway....it seems that he had this secret love affair when he was in college...
I know! Walter "the-ice-man" Hobbs! And, get this, there were "consequences"!
Yep. He's six foot two, he's incredibly sweet which is bizarre considering the
bloodline, but here's the kicker, he thinks he's an...

*WALTER and BUDDY enter together wearing matching overcoats, over matching
business suits.*

(into the phone)

Uh-oh! The ice man cometh.

Santa and Mrs. Claus

pgs 1-2

SANTA

I don't believe it.
(calling off stage)
It happened again!

MRS. CLAUS

(off stage)
What happened again?

SANTA

The DVR thing. It didn't tape the football game I was gonna watch. East Carolina vs. Boise state.

MRS. CLAUS

(off stage)
Oh.

SANTA

(calling off stage)
What did I do wrong?

MRS. CLAUS

(off stage)
I don't know, dear.

SANTA

(calling off stage)
I mean, I can fly around the world in one night but I can't set the DVR! What's wrong with me?

MRS. CLAUS

(off stage)
I don't know, dear.
He turns off the TV.
Hey. They'll be here at six.

SANTA

(to audience)
In-laws. They come every year on Christmas day. I finish my rounds, just start to unwind, then the door bursts open and the kids run in, start dancing with the elves and the elves get into the eggnog and start riding the reindeer. Now, don't get me wrong; I'm a big fan of Christmas. It's just, well, I had fifty bucks on Boise. What am I complaining about? It's Christmas! Let's read a Christmas story.

(He picks up a large book)

Ah. Here's one. The story of Buddy the Elf—

—well, he *thought* he was an elf—we'll get to that part. Oh! You know what? Before we start I'm going to turn off my cell phone. It's pretty irritating when one of these things goes off in the middle of a story. Gonna unwrap my candies now too. Okay. It begins once upon a time, in a little village here at the North Pole called Christmas Town. Now this town is unique for two reasons: One, there's no Starbucks; and two: everyone who lives here is a elf.

Emily and Michael pg 86-87

PAGE 1

EMILY

(reading the note)

"...I don't belong at the North Pole, either. Nobody wants me, Nobody needs me."
Poor thing, wandering the streets in that dorky elf suit.

MICHAEL

Why did he do it?

EMILY

He had a fight with your father.

(examining the Etch-a-sketch more closely)

This really is amazing. I can barely draw a straight line on one of these things.

MICHAEL

We have to find him! We have to bring him home!

EMILY

We will find him, but after that I think we need to get him some help.

MICHAEL

What do you mean "help"?

EMILY

Professional help. Honey, Buddy is crazy.

MICHAEL

Mom.

EMILY

No, he is. We have to accept that.

MICHAEL

He's my brother.

EMILY

I know. You have a crazy brother. Lot's of people do.

MICHAEL

Just because somebody believes in Santa Claus, doesn't mean they're crazy.

Emily and Michael pg 86-87

PAGE 2

EMILY

Yes, it does.

MICHAEL

No, it doesn't.

EMILY

Yes, it does.

MICHAEL

What about little kids? Are they crazy too?

EMILY

It's different. If a little kid believes in a talking purple dinosaur, it's delightful. If he still believes when he's thirty, it's profoundly disturbing. Look, just because Buddy is crazy, doesn't mean we should love him any less. I have a friend who's a psychiatrist. You remember Barry? With the Ferrari? I'm going to give him a call right now. Maybe he can tell us where we should look for Buddy.

EMILY leaves the room.

MICHAEL wanders over to an upstage window. He stares out forlornly.

MICHAEL

(to himself)

Buddy. Where did you go?

#11 – There Is A Santa Claus

SUDDENLY a bright flash of light appears outside. MICHAEL stares in disbelief.

Mom! Mom!

EMILY runs back into the room.

EMILY

What?

Charlie and Tiara pg 9-10

CHARLIE

Hey, Tiara.

TIARA

Yeah, Charlie?

CHARLIE

I hate to do this to you but do you think you could pick up the slack with those Etch-A-Sketches?

BUDDY returns immediately with the cocoa cart. He listens, unnoticed by CHARLIE and TIARA.

TIARA

No problem.

CHARLIE

I appreciate it. Buddy's killing me.

TIARA

Hey, that was quick thinking with that 'special talents' thing.

- 10 -

ELF – THE MUSICAL

CHARLIE

I feel bad for the big guy. I just hope he doesn't get wise.

TIARA

Well, if he hasn't figured out by now that he's a human I don't think he ever will.

Start at
Beginning

Christmastown: SANTA CUT

SANTA: "It begins [GO] once upon a time..."

SANTA:

You know

Freely

Rud-olph the Red-nosed Rein-deer and Frost-y the snow-man too but

In 4

did you ev-er hear the stor-y of the elf who grew and grew and

Over-the-top cheerful, in 2!

$\text{♩} = 124$

OPTIONAL CUT

grew

Fa la

OPTIONAL CUT

p

mp

Nobody Cares About Santa Reprise:

*Start at
the beginning*

SANTA CUT pg 1

SANTA:

The musical score is written for a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each with four measures. The first system covers measures 5 through 8, and the second system covers measures 9 through 12. The vocal line includes lyrics, and the piano part includes chord markings and a dynamic marking of *mf*. The lyrics are: "Used to be I could de-pend on the chil - dren They'd be - lieve and I'd be sky-ward bound—". The piano part includes chord markings: Dm, A7/E, Dm, A7/E, Dm, Bb9, Dm, A7, Dm, Bb13, and A9. A dynamic marking of *mf* is present at the start of the piano part. A rehearsal mark "+8vb" is located below the first system. A "SANTA:" label is placed above the first measure of the first system.

Used to be I could de-pend on the chil - dren

They'd be - lieve and I'd be sky-ward bound—

mf Dm A7/E Dm A7/E Dm Bb9

Dm A7 Dm Bb13 A9

+8vb

Nobody Cares About Santa Reprise: SANTA

CUT pg 2

—2— Nobody Cares...Reprise (10/19/10) ELF Broadway

13 Now it seems there's not e - nough be - lief a - round to

14

15

16

D7

Gm6

17 get me and my sleigh up off the ground! I

18

19 Rit. *end*

20

A7^{b9}

(optional 8 bars)

21 A

22 B^b/A

23 B^b/A

24 C/A

25 straight 8's

26 Rall. *mp sub.*

27 Slower swing 8's

28 I

A⁺ E^b⁺/A

A⁺

Dm

Start
at 2:15

Christmastown BUDDY pg 1

137 **BUDDY:** 138 139 SAFETY (vocal last x) 140

And I feel sad for

141 142 143 144

peo - ple who have to grow up

145 146 147 148

hum - an I nev - er met a hum - an but

Christmastown BUDDY pg 2

149 150 151 152

I can't help ass - um - in' they'd want to be _____ ex -

153 154 155 156

act - ly like me _____ and have Christ - mas all year

157 158 159 160

through _____

cresc.

mf

The image shows a musical score for a song titled 'Christmastown BUDDY pg 2'. The score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The score is divided into three systems. The first system (measures 149-152) features a vocal melody with lyrics 'I can't help ass - um - in' they'd want to be _____ ex -'. The piano accompaniment includes a 'cresc.' marking. The second system (measures 153-156) continues the vocal melody with lyrics 'act - ly like me _____ and have Christ - mas all year'. The piano accompaniment continues with a similar harmonic structure. The third system (measures 157-160) shows the vocal melody with lyrics 'through _____'. The piano accompaniment includes a 'mf' marking. The score is written in a standard musical notation style with notes, rests, and lyrics.

World's Greatest Dad- BUDDY2 pg 1

Start at 3:05



Sheet music for "World's Greatest Dad" by Buddy2, page 1. The music is in G major (one sharp) and 4/4 time. The score includes vocal lines and piano accompaniment.

Measures 100-101:

- Vocal: "dad" (measure 100) and "So" (measure 101).
- Piano: Accompaniment with chords F6/G, G7, F/A, and G7/B in measure 101.

Measures 102-104:

- Vocal: "I'm gon - na try my best to be" (measure 102), "Ev - ery - thing you ex -" (measure 103), and "Ev - ery - thing you ex -" (measure 104).
- Piano: Accompaniment with chords C6, C#7, G6/D, Dm7/G, C6, and C#7.

World's Greatest Dad- BUDDY2 pg 2

105 pect of me and I prom - ise that I won't stop un - til I'm

106 3

107

108 done and some day he can say I'm the

109

110

111 world's great - est son!

112

113

Chords: G6/D, F/G, C, C#7, G6/D, Em7, G6/A, A, G/A, A, Am7, G/B, C, C/D, D7, G2, D7sus

Start at
0:36

In the Way DEB

39 **DEB:** 40 41 42

Half past two, leg al wants a chat when you're through, lec - ture o - er at

43 44 45 46

N. Y. U. on out - bid - ding Tai - wan **WALTER:**

Well, it's my al - ma mat - er

47 48 49 50

In the car, meet new sale de-mands Au re - vior to your din - er plans

51 52 53 54

Tell H. R. they'll be work - ing till dawn **WALTER:**

or else they're in hot wat - er

end

The image shows a musical score for a song titled 'In the Way DEB'. It is written for voice and piano. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes chord symbols: Am7, D7, GM7, G6, G/B, and G#7/Bb. The lyrics are written below the vocal line. There are two sections marked 'WALTER:'. The score ends with a red 'end' written above the final measure.

Start at
the Beginning

Nobody Cares About Santa Claus:

ANYBODY pg 1

3

1ST SANTA:

Used to be I'd stand on the bus-i-est corn-er

Em B7/F# Em/G B7+5 Em C9+11

7

Ring my bell and make the people smile_____

Em B7/F# Em/G Em C13 B9

Now - a - days they pass me by_____ and who knows why?_____ Could it

E7 Am6

15

be that old St. Nick's gone out of style?_____ Well,

Am/F# F#7 Cm/B B

Nobody Cares About Santa Claus: ANYBODY pg 2

19

no - bo-dy cares no-bo-dy cares — no - bo-dy cares a-bout San-ta

mf Em B7/F# Em/G B7 Em B7/F# Em/G *f sub.*

23

They read their list then you get dis-missed cause no - bo-dy cares a-bout

mf E9 Am6 F#7 B7 C/Bb B/A F#m7^{b5}

27

San - ta Claus —

C9 B9 Em6 Em/D C7 C7⁺⁵

Start
at 2:05

Never Fall in Love: JOVIE CUT pg 1

fly ing sled? _____ Go

ask a hun - dred sin - gle girls_ from here to Phil - a - delp -

- ia They'll say it's clear as day, you're in for sleep-less nights

if you date a guy who has a thing for tights Oh, nev - er fall in_ love_

Chords: Ab13, Ab, Db6, Bbm7, Ebm7, Ab13, Db6, Db6/Ab, Abm7, Abm7, Db7, p, Gb6, Bbm7, Ebm7, Db9, Gb6, Bbm7/F, Cb9, Bb9, Ebm7

Never Fall in Love: JOVIE CUT pg 2

67 — nev er fall in love —

68 —

69 —

70 nev - er fall in love —

71 —

72 —

73 — with an elf — it's as

74 —

75 —

76 clear as a jin - gle bell if you are sin - gle, well, don't fall in love with an elf!

77 —

Chords: Ebm7/Ab, Ab7, Fm7, Fm/Bb, Bb9, Gb6, F°7, Ebm7, GbM7/Ab, Ab13, Db, Db/Cb, Gb6, A9.

Start at
the Beginning

There is a Santa Claus: MICHAEL CUT pg 1

MICHAEL:

4 5 6

I saw a ti - ny sleigh make its ti - ny way

7 8 9

right ac - ross the sky There was - n't time to think There

C#m B2

10 11 12

was - n't time to blink be - fore it zoomed right by and

B2 C#m F#

There is a Santa Claus:

MICHAEL CUT pg 2

13 ev-ery-thing I knew I knew and 14 ev-ery-thing that you knew too is 15 ab-so-lute-ly now un-true be -

mf sub. E B/D# C#m7 F#9

16 cause 17 with - out a doubt there 18 is a San - ta

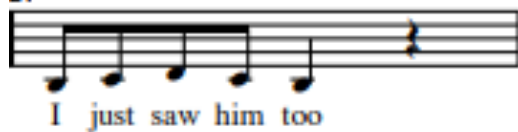
D#7sus D#7sus/G# G#7 C#m7 B2/D# E E/F# F#

19 Claus! 20

B2 C#m/B

Start at
0:40

21 EMILY:



There is a Santa Claus:
EMILY CUT pg 1



There is a Santa Claus:

EMILY CUT pg 2

29 30 31

ev-ery-thing I thought I thought is tan-gled up in one big knot the world out there has clear-ly got its

mf sub. E B/D# C#m7 F#9

32 33 34 35

flaws if they can't say there is a San - ta Claus! _____

D#m7sus G#7sus G#7 C#m B/D# E E/F# F# B2 C#m/B

A Christmas Song Reprise:
ANYBODY CUT (sing two times in a row)

Start at
the beginning

JOVIE:

1 Just sing a Christ-mas song it's like mag-ic if things go wrong

2

3

4

5 Just spread some Christ-mas cheer by sing-ing loud for all to hear

6

7

8

p "Then you made it snow."

WALTER:

51 Page three his fath-er's at work when Bud - dy walks through the

52

53

G2 Am7 D7 Am7 D7

54 door His dad is sort of a jerk and

55

56

G6 Am9 D9 G2 Am7 D7

57 Bud - dy's banned from the floor

58

59

Am7 D9 F/G G C2

BUDDY:

His fath - er's not pre-pared to

60

61

62

63

But soon,

be a dad to a son he nev-er knew he had,

G2/B Am7 C/D D7 G6/B B7/D# Em Bb7 Am7 A7/C#

WALTER:

Swing it!

The Story of
Buddy the
Elf:
WALTER
CUT pg 1

Start
at 1:30

The Story of Buddy the Elf:

WALTER CUT pg 2

64 he'll be forced to change his tune 65 66 **WALTER:** It's the stor-y of 67 Bud-dy the elf

BUDDY+MICHAEL: he'll be forced to change his tune Bud-dy the elf

64 65 66 67

C/D F/G *mf* G6 C9 G7

Sing

68 It's the stor-y of 69 Bud-dy the elf 70 It's the stor-y of 71 It's kind of bril-liant if he

Bud-dy the elf It's the stor-y of

68 69 70 71

C9 G7 C6 Eb9 #11

Sing

BUDDY, MICHAEL, WALTER: 72 says so him - self 73 It's the stor - y of 74 Bud - dy the elf!

72 73 74

G6/D E9 A9 Eb9 D9

Sing



Credits

Elf the Musical

mtishows.com/elf-the-musical

Book by: Thomas Meehan and Bob Martin

Music by: Matthew Sklar

Lyrics by Chad Beguelin

Elf the Musical is presented through special arrangement with Musical Theatre International

The Arts Center

810 Lyttleton St.

Camden, SC 29020

Box Office (803) 425-7676

For inquires email: jsteele@artscenterkc.org
or contact The Arts Center of Kershaw County

Website: <https://artscenterkc.org/>